

African Migrants in China as Seen by Western Media during the Covid-19 Pandemic

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Micheal Foucault has long argued the relationship between knowledge and power, dating back to the 1970s. Following that, Edward Said elaborated on Foucault's idea and established his orientalism theory, demonstrating how the West depicts the oriental world in other speech. Said's work, on the other hand, was mostly centered on the Arabic world, with only a few references to China, particularly African migrants in China. The purpose of this paper is to show how African migrants in China were portrayed by western media during the Covid-19 Pandemic; additionally, this research reveals that western media coverage is based on national interests and power dynamics, which will exacerbate mutual understanding between China, Africa, and the West.

Keywords: Media Representations; Racisms; Postcolonialism; African migrants; China;